



**Disposition of the organs in the St-Paul Reformed Protestant Church in Gland
Canton Vaud, Switzerland**

**Brondino-Vegezzi-Bossi
Op. 376, Anno 2021**

Electric mobile consolle, with three keyboards and pedal.

Transmission system via optical fiber.

Stops and couplers disposition

	I Positif 56 notes C-G
R01	Bourdon 8'
R02	Montre 4'
R03	Flûte 4'
R04	Cor de Chamois 2'
R05	Larigot 1 1/3'
R06	Cymbale 1/2' 2' II
R07	Cromorne 8'
R08	Tremblant
R09	Trompette en chamade 8'
R10	Trompette en chamade 4'
R11	A Cloches tubulaires
R12	Pos/Go 16
R13	Pos/Go 8
R14	Pos/Go 4
R15	Pos/Pos 16
R16	Pos/Pos 4
R17	Pos/Péd 8



R18	Pos/Péd 4
R19	Pos/Péd 2
R20	Ann. unisson Pos.
	II Grand-orgue 56 notes C-G
R21	Contra violone 16'
R22	Quintaton 16'
R23	Montre 8'
R24	Flûte 8'
R25	Viola major 8'
R26	Flûte de concert 4'
R27	Prestant 4'
R28	Doublette 2'
R29	Forniture 2' III
R30	Cornet 8' V
R31	Trompette 8'
R32	C Basson 16'
R33	C Trompette harmonique 8'
R34	C Clairon harmonique 4'
R35	C Oboe d'amore 8'
R36	C Clarinette orchestrale 8'
R37	Trompette en chamade 8'
R38	Trompette en chamade 4'
R39	A Cloches tubulaires
R40	Go/Go 16
R41	Go/Go 4
R42	Go/Péd 8
R43	Go/Péd 4
R44	Go/Péd 2
R45	Ann. unisson Go
	III Récit expressif 56 notes C-G
R46	B Bourdon 16'
R47	B Flûte harmonique 8'
R48	B Bourdon 8'
R49	B Viola da gamba 8'
R50	B Viola celeste 8'
R51	B Coro di violini 8' III



R52	B Flûte octaviante 4'
R53	B Octavin 2'
R54	B Nasard 2 2/3'
R55	B Tierce 1 3/5'
R56	B Progression II-IV
R57	C Basson 16'
R58	C Trompette harmonique 8'
R59	C Clairon harmonique 4'
R60	C Oboe d'amore 8'
R61	C Clarinetto orchestrale 8'
R62	Tremblant rapide
R63	Trompette en chamade 8'
R64	Trompette en chamade 4'
R65	A Cloches tubolaires
R66	Rec/Go 16
R67	Rec/Go 8
R68	Rec/Go 4
R69	Rec/Pos 16
R70	Rec/Pos 8
R71	Rec/Pos 4
R72	Rec/Rec 16
R73	Rec/Rec 4
R74	Rec/Péd 8
R75	Rec/Péd 4
R76	Rec/Péd 2
R77	Ann. unisson Rec.
	Pédale 30 notes C-F
R78	Vox gravissima 32'
R79	B Basse acoustique 32'
R80	Violone contrabbasso 16'
R81	Soubasse 16'
R82	B Bourdon 16'
R83	Flûte 8'
R84	Violoncello 8'
R85	Principal 4'
R86	B Bourdon 8'
R87	Octave 2'+1'



R88	Bombarde 16'
R89	Trompette 8'
R90	C Basson 16'
R91	C Trompette harmonique 8'
R92	C Clairon harmonique 4'
R93	C Oboe d'amore 8'
R94	C Clarinette orchestrale 8'
R95	Trompette en chamade 8'
R96	Trompette en chamade 4'
R97	A Cloches tubulaires
R98	Péd/Go 8
R99	Péd/Pos 8
R100	Péd/Rec 8
R101	Ann. unisson Péd.

ABC : expression boxes divisions.

Buttons and features

- ✚ Drawer left side: **ON/OFF**, Eltec Digitouch sequenser, USB door.
- ✚ Pedal: - (minus), Crescendo pedal, expression pedal **A**, expression pedal **B**, expression pedal **C**, + (plus)
- ✚ I - Positiv : **F** (fixer), - (minus), **1 2 3 4 5 6 7 8** (combinations), + (plus), **A** (cancel)
- ✚ II - G.O. : + (plus)
- ✚ III- Récit : + (plus), **boîtes unies** (all expression boxes on C), + (plus)
- ✚ Drawer right side: **Inv I/II** (inversion Positif-G.O.), **S I, II, III** (Sostenuto) - (Progressive Sostenuto) **S P I, II, III** - Tremblant **B off** - Tremblant **C off**
- ✚ + (plus) and - (minus) on the two external sides



Armagni et Mingot, 1968

Mechanical consolle with two keybords and pedal, located on the choir.

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